

## MIHNEA ALEXANDRU MIHAIL, PhD

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### CURRENT POSITION

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New Europe College, Bucharest, Research Assistant  
National University of Arts, Bucharest, Teaching Assistant

### EDUCATION

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- 2015-2018      PhD in Art History and Theory  
National University of Arts, Bucharest  
Thesis title: *Iconographic Transfers and the Geography of Art in the Hungarian Kingdom. 14<sup>th</sup>-15<sup>th</sup> Centuries*
- 2013- 2015      MA in Art History and Theory  
National University of Arts, Bucharest  
MA dissertation title: *The Last Judgment in the medieval Kingdom of Hungary. 14<sup>th</sup>-15<sup>th</sup> centuries*
- 2010- 2013      BA in Art History and Theory  
National University of Arts, Bucharest  
BA dissertation title: *The Last Judgment in Transylvanian Medieval Wall Paintings. 14<sup>th</sup>-15<sup>th</sup> centuries*
- 2019-2020      International seminar *Periodization in the History of Art and its Conundrums. How to tackle them in East-Central Europe*, New Europe College and Getty Foundation, Bucharest
- 2015              Summer course *Text und Bild, Sommerkurs der "Zürcher Mediävistik"*, Zürich University, 31.08 – 04.09.2015, Savognin, Graubünden, Switzerland

### ACADEMIC AWARDS

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- 2010-2018:      Scholarship of the Romanian Government for outstanding academic merits
- 2013:              "Prize of Excellence" for the best student in Art History and Theory, awarded by the National University of Arts

### RESEARCH

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- 2018-2023:      *Art Historiographies in Central and Eastern Europe. An Enquiry from the Perspective of Entangled Histories*, New Europe College, Bucharest (European Research Council – Starting Grant) – research assistant

### PUBLICATIONS

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#### Edited volumes:

*Papers in Art History. 2018*, UNArte, Bucharest, 2018 (co-edited with Ada Hajdu)

*Papers in Art History. 2017*, UNArte, Bucharest, 2017 (co-edited with Ada Hajdu)

#### Text books:

*Research Ethics*, UNArte, Bucharest, 2018 (co-authored with Ada Hajdu)

#### Articles and book chapters:

"Heaven or Purgatory? The Representation of a Sacred Threshold in a Transylvanian Medieval Mural Painting", in *Places, Boundaries, Communities. Mapping Identities in a (Dis)connected World*, Cristina Bogdan, Silvia Barutcieff (eds.), University of Bucharest Publishing House, Bucharest, 2018, pp. 235-248 (in Romanian)

"Past, Present, Future and the Places of the Afterlife in Central European Representations of the Last Judgment. 14<sup>th</sup>-15<sup>th</sup> Centuries", *Time and Culture – Temps et culture. Selected papers presented at the International Society for Cultural History Conference*, Ecaterina Lung, Étienne Bourdon, Christopher Heath, Laurence Shee, Célice Vallée (eds.), University of Bucharest Publishing House, Bucharest, 2016, pp. 371-381

“The Traveling Soul in the Iconography and in the Sacred Space of Medieval Churches in Hungary”, *Travellers and Travels. Seeing old Places, Looking for New Ones. Proceedings of the International Conference of the Department of Communication Sciences and Cultural Studies*, Simona Bogdan, Silvia Barutcieff (eds.), University of Bucharest Publishing House, 2016, pp. 89-105 (in Romanian)

“The Protecting Virgin in Transylvanian Wall Paintings. 14<sup>th</sup>-15<sup>th</sup> centuries” in *Spicilegium. Papers in Honor of Corina Popa*, Vlad Bedros, Ioana Iancovescu (eds.), UNArte Publishing House, Bucharest, 2015, pp. 33-44 (in Romanian)

#### **Book reviews:**

Review of *150 de ani de învățământ artistic național*, Adrian-Silvan Ionescu (coord.), Bucharest, 2014, *Revue Roumaine d'Histoire de l'Art* 52 (2015): 162-163 (in French)

## **TEACHING EXPERIENCE**

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### **National University of Arts, Bucharest, the Department of History and Theory of Art**

- 2015-present: Medieval Art in Romania, course and seminars  
Art History Writing, seminars (with Assistant Professor Ada Hajdu)
- 2016-present: Fundamental Art History Texts, course and seminars
- 2018-2019: History of Art in Europe (Renaissance and 17<sup>th</sup> Century), course and seminars
- 2015-2018: Medieval Art in Romania, seminars (with Professor Corina Popa)

## **CONFERENCES**

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### **Organised conferences**

- 2019 (Nov) *Questions of Periodisation in the Art Historiographies of Central and Eastern Europe*, within the ERC project *Art Historiographies in Central and Eastern Europe. An Inquiry from the Perspective of Entangled Histories*, New Europe College, Bucharest (with Ada Hajdu)

### **International**

- 2019 (Nov) “Disaster and Renewal. The transition from Romanesque to Gothic in the Historiography of Medieval Art in the Hungarian Kingdom”, *Questions of Periodisation in the Art Historiographies of Central and Eastern Europe*, New Europe College, Bucharest
- 2019 (May) “The Absence of Iconology in Romania – A Possible Answer”, *Iconologies. Global Unity and/or Local Diversities*, Jagiellonian University, Krakow (with Ada Hajdu)
- 2019 (May) „Art Historiographies in Central and Eastern Europe. An Inquiry from the Perspective of Entangled Histories”, *Periodization in the History of Art and its Conundrums. How to tackle them in East-Central Europe*, New Europe College and The Getty Foundation, Bucharest (with Ada Hajdu)
- 2017 (June) “Bound to the Column. A Satan/ Antichrist Hybrid in the Context of Three Last Judgement Scenes in the Medieval Kingdom of Hungary”, *Evil/ Le mal*, International Medieval Society and Laboratoire de médiévistique occidentale de Paris, University of Paris I – Panthéon-Sorbonne, Paris
- 2017 (March) “Art in the ‘Periphery’ and the Domination of Style in the Geography of Art. The Case of the Hungarian Kingdom in the Fourteenth and Fifteenth Centuries”, *Art in the ‘Periphery’ Annual Workshop*, Universidade Nova de Lisboa, Lisbon
- 2016 (Nov) “Heaven or Purgatory? The Representation of a Sacred Border in a Medieval Mural Painting in Transylvania”, *Places, Boundaries, Communities. Mapping Identities in a (Dis)connected World / Territoires, Frontières, Communautés. Reconfigurations Identitaires dans un Monde (Dis)continu*, Faculty of Letters, Bucharest
- 2016 (Apr) “The Agency of Images. The Last Judgment and Protecting Virgin Scenes in Medieval Wall Paintings in the Kingdom of Hungary (14<sup>th</sup>-15<sup>th</sup> Centuries)”, *European Social Science History Conference*, Valencia, Spain
- 2015 (Oct) “The Travelling Soul in Medieval Iconography of the Hungarian Kingdom and in the Sacred Space of Churches”, *Travellers and Travels. Seeing old places, looking for new ones/ Voyageurs et voyages. Ouvrir l'espace, découvrir les lieux*, Faculty of Letters, Bucharest
- 2015 (Sept) “Past, Present, Future and the Places of the Afterlife in Central European Representations of the Last Judgment. 14<sup>th</sup>-15<sup>th</sup> Centuries”, *Time and Culture / Temps et culture. Annual*

*Conference of the International Society for Cultural History, Faculty of Philosophy, Bucharest*

#### **National**

- 2019 (March) “An Early Representation of the *Holy Kinship* on the Territory of the Hungarian Kingdom, *The Annual Conference of the Department of Art History and Theory. 9<sup>th</sup> Edition*, National University of Arts, Bucharest
- 2017 (Nov) “The Representations of the Annunciation in the Medieval Mural Paintings in the Kingdom of Hungary”, *New Findings in Medieval Art Research in Romania. XIV*, The Institute of Art History “George Oprescu”, Bucharest
- 2017 (Nov) “Aspects of Marian Protection in the Wall Paintings in Mugeni and Ludrova”, *The Annual Conference of the Department of Art History and Theory. 8<sup>th</sup> Edition*, National University of Arts, Bucharest
- 2016 (Nov) “Representations of Archangel Michael weighing souls in murals from the Hungarian Kingdom”, *New Findings in Medieval Art Research in Romania. XIII*, The Institute of Art History “George Oprescu”, Bucharest
- 2015 (Dec) “Notes on a Demon from the *Last Judgment* in the Medieval Church in Žehra”, *New Findings in Medieval Art Research in Romania. XII*, The Institute of Art History “George Oprescu”, Bucharest, 10<sup>th</sup>-11<sup>th</sup> of December
- 2015 (Nov) “*Last Judgement* or *The Second Coming*: Reconfiguring the Iconographic Repertoire in Medieval Hungary”, *The Annual Conference of the Department of Art History and Theory. 6<sup>th</sup> Edition*, National University of Arts, Bucharest
- 2015 (June) “The Issue of Authority Over Patrimony in Researching Medieval Art”, *Signs of Authority. Between the Rhetoric of Crisis and the Imperative of Consolidation*, National University of Arts, Bucharest
- 2015 (May) “Mural Painting as an Active Element in Building and Delimitation of Sacred Space”, *The Annual Conference of the Students in Art History and Theory*, National University of Arts, Bucharest
- 2014 (Dec) “Representations of the Protecting Virgin in Transylvanian Wall Paintings. 14<sup>th</sup>-15<sup>th</sup> Centuries”, *New Findings in Medieval Art Research in Romania. XI*, The Institute of Art History “George Oprescu”, Bucharest
- 2014 (Nov) “The *Last Judgment* in the Unitarian Church in Chilieni, Transylvania”, *The National Students' Conference. History-Archaeology-Museology, 22<sup>nd</sup> Edition*, “The 1<sup>st</sup> of December 1918” University in Alba-Iulia, Romania
- 2014 (May) “Medieval wall paintings in Transylvania: a few notes concerning the geography of art”, *The Annual Conference of the Students in Art History and Theory*, National University of Arts, Bucharest
- 2013 (May) “Heinrich Füssli and the English gothic novel”, *The Annual Conference of the Students in Art History and Theory*, National University of Arts, Bucharest

#### **INTERNSHIP**

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- 2014-present: *The digitization of the “Professor Vasile Drăguț Archive”*, departmental project, coordination of scanning activities
- 2015, July: Custodian of the Romanian Pavilion at the Art Biennale in Venice

#### **MEMBERSHIP**

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- 2015-present: *International Society for Cultural History*
- 2018-present: *Medieval Academy of America*

#### **ADMINISTRATIVE EXPERIENCE**

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- 2013-2015: Representative of the students in Art History and Theory in Senate of the National University of Arts, Bucharest

#### **EXTRACURRICULAR ACTIVITIES**

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- 2014-present: Field trips for the students in History and Theory of Art at the National University of Arts, Bucharest (co-organizer)
- 2015-2018: *ItaMix*, the national conference of the students in History of Art, organised at the National University of Arts, Bucharest (co-organizer)
- 2014-2017: *Cinema 43*, weekly screenings for the students at the Faculty of Art History and Theory (co-organizer)
- 2014-2016: *ArtViews*, weekly program of invited lectures for the students of the National University of Arts, Bucharest (co-organizer)

### RESEARCH STAGES AND TRIPS

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- 2019: Hungary
- 2013, 2014, 2016: Slovakia
- 2016: Vienna, *Fachbereichsbibliothek Kunstgeschichte* and *Fachbereichsbibliothek Byzantinistik und Neogräzistik*
- 2011: Rome, *Accademia di Romania*

### LANGUAGES

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- Romanian – native
- English – fluent
- French, German – good
- Italian – reading
- Hungarian – basic