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CURRENT POSITION

New Europe College – Institute for Advanced Study, Bucharest, Researcher
National University of Arts, Bucharest, Assistant Professor

EDUCATION

National University of Arts, Bucharest PhD in Art History Thesis title: <i>Health Resorts Architecture in Modern Romania</i>	2003-2012 ¹
National University of Arts, Bucharest MA in Art History MA dissertation title: <i>Notes on the Surrealist Objects</i>	2001-2002
National University of Arts, Bucharest BA in Art History BA dissertation title: <i>The Surrealist Objects</i>	1997-2001

FELLOWSHIPS AND SCHOLARSHIPS

<i>Advanced Academia Fellowship</i> , Centre for Advanced Study, Sofia, Bulgaria	Jan.-Feb. 2014
<i>Europa Fellowship</i> , New Europe College, Bucharest	2007-2008
Manuscripts digitization, National and University Library, Jerusalem, Israel	Jun.-Sept. 1998

RESEARCH

International projects

<i>Art Historiographies in Central and Eastern Europe. An Inquiry from the Perspective of Entangled Histories</i> , New Europe College, Bucharest (European Research Council – Starting Grant)	Principal investigator	2018-2023
<i>Urban Ethics</i> , Ludwig Maximilians Universität München (Deutsche Forschungsgemeinschaft)	External collaborator	2016
<i>Entangled Histories of the Balkans</i> , New Bulgarian University (European Research Council – Advanced Grant)	External collaborator	2012-2013
<i>SCOPES</i> , Fribourg University, Switzerland and Centre for Advanced Study, Sofia, Bulgaria	External collaborator	2008

National projects

<i>The Encyclopaedia of Romanian Imaginaries</i> , Romanian National Research Program (complex projects)	Sub-project co-ordinator	2018-2020
<i>Contemporary Visual Art Conservation Platform VisART</i> , Romanian National Research Program	Team member	2012-2015
<i>“Ion Mincu” Research Grant</i> , The Romanian Architects’ Order	Project co-ordinator	2012-2013
<i>The Public Space and the Social Re-Insertion of Art and Architecture Projects</i> , Romanian National Research Program	Team member	2006-2008

Research stages and mobility grants

International seminar <i>Periodization in the History of Art and its Conundrums. How to tackle them in East-Central Europe</i> , New Europe College and Getty Foundation, Bucharest		2019-2020
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¹ I was on maternity leave between Oct. 2004 – Oct. 2006.

Research stage, Munich, The Library of the Zentralinstitut für Kunstgeschichte, within the ERC project <i>Art Historiographies in Central and Eastern Europe. An Inquiry from the Perspective of Entangled Histories</i>	March 2019
Conference participation grant, Romanian National Research Program, for organising a panel at the conference <i>The History of the Humanities VI</i> , Oxford University	Sept. 2017
Research stage, Paris, the Library of the Institut National d'Histoire de l'Art and the Archives Nationales de France, within the " <i>Ion Mincu</i> " Research Grant, The Romanian Architects' Order	Feb. 2013
Research stage, Paris, the Library of the Institut National d'Histoire de l'Art, within the <i>Europa Fellowship</i> , New Europe College	June-July 2008

PUBLICATIONS

Books

Papers in Art History. 2018, UNArte, Bucharest, 2018 (co-edited with Mihnea Mihail)

Papers in Art History. 2017, UNArte, Bucharest, 2017 (co-edited with Mihnea Mihail)

Architecture and National Project. The Romanian National Style, NOI Media Print, Bucharest, 2009

Art Nouveau in Romania; NOI Media Print, Bucharest 2008, (second edition 2013)

Textbooks

Research Ethics, UNArte, Bucharest, 2018 (co-authored with Mihnea Mihail)

Articles and book chapters

"The Search for the National Architectural Styles in Serbia, Romania and Bulgaria from the Mid-Nineteenth Century to World War I", in *Entangled Histories of the Balkans*, vol. IV, R. Daskalov, D. Mishkova, T. Marinov, A. Vezenkova (eds.), Brill, Leiden, 2017, pp. 394-439

"In search of heritage. Patriotic voyages and the Romanian national architecture in the 19th century", in *Călători și călătorii. A vedea, a descoperi*, C. Bogdan; S. Marin-Barutchieff (eds.), Bucharest University Publishing House, Bucharest, 2016, pp. 149-168 (in Romanian)

"Authenticity and artistic intent in contemporary art conservation", in *Contemporary Histories in the Studio* (vol. II), R. Demetrescu (ed.), UNArte, Bucharest, 2016, pp. 6-15

"The Pavilions of Greece, Serbia, Romania and Bulgaria at the 1900 *Exposition Universelle* in Paris", in *Balkan Heritages. Negotiating History and Culture*, Maria Couroucli, Tchavdar Marinov (eds.), Ashgate/ Routledge, Farnham, 2015, pp. 47-77

"The urban development of Herculane health resort in the 19th century and the architecture of its bath establishments", in *Spicilegium. Studii în onoarea Corinei Popa*, Vlad Bedros, Marina Sabados (eds.), UNArte, Bucharest, 2015, pp. 219-233 (in Romanian)

"Contemporary controversies regarding practices of conservation and restoration", in *Dimensiunea etică în practicile artistice contemporane*, Ruxandra Demetrescu (ed.), UNArte, Bucharest, 2014 (in Romanian)

"The Bucharest Art School between 1900 and 1918", in *Universitatea Națională de Arte din București*, Cătălin Bălescu, Eugen Gustea, Adrian Guță (eds.), UNArte, Bucharest, 2014, pp. 30-35 (in Romanian)

"George Matei Cantacuzino and the Mediterranean Modernism", in *Di suo' maniera e di suo' aria. Studii în onoarea Ancăi Oroveanu*, Ruxandra Demetrescu, Ioana Măgureanu, Irina Cărăbaș (eds.), UNArte, Bucharest, 2012, pp. 118-129 (in Romanian)

"Living at the Waters", *New Europe College Europa Program Yearbook 2007-2008*, Bucharest, 2012, pp. 325-352

"Les stations thermales dans la vie sociale roumaine (fin XIXe—début XXe siècle)", *Études Balkaniques. Cahiers Pierre Belon*, 17/2010, pp. 65-84

“Romanian spas and health resorts at the end of the 19th century – the beginning of the 20th century: new spaces for socialising”, in *Spațiul public și reinsertia socială a proiectului artistic și arhitectural*, vol. III, Anamaria Zahariade, Anca Oroveanu (eds.), „Ion Mincu” University publishing House, Bucharest, 2009, pp. 134-141

Book reviews

Horia Moldovan, *Johann Schlatter*, Simetria, București, 2013, in *Dilemateca* 86 (2013)

Oana Marinache, *Cristofi Cerchez*, Editura Istoria Artei, București, 2013, in *Dilemateca* 81 (2013)

Corina Popa, Ioana Iancovescu, Elisabeta Negrău, Vlad Bedros, *Repertoriul picturilor murale brâncovenești. I. Județul Vâlcea*, UNArte, București, 2008, in *Dilemateca* 78 (2012)

Carmen Popescu, Irina Cărăbaș, Ruxandra Demetrescu, *(Dis)continuities. Fragments of the Romanian Modernity in the First Half of the 20th Century*, Simetria, București, 2010, in *Centropa* 3 (2012): 333-335

Expoziția *Spațiul modernității românești*, curator Carmen Popescu, in *Centropa* 3 (2012): 330-332

Ruxanda Beldiman, *Castelul Peleş. Expresie a fenomenului istoric de influență germană*, Simetria, 2011, in *Dilemateca* 73 (2012)

Vlad Bedros *Patrimoniul artistic armenesc în România. Între nostalgia exilului și integrarea culturală*, Editura NOI Media Print, București, 2011, in *Dilemateca* 70 (2012)

Carmen Popescu, Irina Cărăbaș, Ruxandra Demetrescu, *(Dis)continuități. Fragmente de modernitate românească în prima jumătate a secolului al 20-lea*, Simetria, București, 2010, in *Dilemateca* 56 (2010)

Adrian Silvan Ionescu, *Mișcarea artistică oficială în România secolului al XIX-lea*, București, Noi Media Print, 2008, in *Dilemateca* 34 (2009)

Ioana Beldiman, *Sculptura franceză în România (1848-1931). Gust artistic, modă, fapt de societate*, București, Simetria, 2005, in *Dilemateca* 8 (2007)

TEACHING EXPERIENCE

National University of Arts, Bucharest, Department of History and Theory of Art

2001-2009: Teaching Assistant

2009-prezent: Assistant Professor

Romanian Art in East European Context (course and seminars)	2016-2019
Fundamental Art History Texts (course and seminars)	2016-present
19 th Century Art in Europe (course and seminars)	2012-present
Art History Writing (course and seminars)	2012-present
Art History Research Methodologies (course and seminars)	2012-present
Art and Ideology in the Balkan Countries (course and seminars)	2012-2016
History of Art through the History of the Body (course and seminars)	2012-2016
19 th Century Art in Europe (seminars)	2010-2012
Survey Course in Art History (course and seminars)	2007-2009
Survey Course in Art History (seminars)	2006-2011
History of Modern Art in Romania (seminars)	2003-2004
Survey Course in Art History (course and seminars)	2003-2004
History of Western Art in the Middle Ages (seminars)	2002-2004
History of Medieval Art in Romania (seminars)	2001-2004
“Ion Mincu” University of Architecture and Urban Planning, Bucharest, Romania	
Survey Course in Art History (course and seminars)	2002-2004
Survey Course in Art History (elective course)	2002-2004
Image Theory (elective course)	2002-2004

CONFERENCES

International conferences organised (in collaboration)

- Questions of Periodisation in the Art Historiographies of Central and Eastern Europe*, within the ERC project *Art Historiographies in Central and Eastern Europe. An Inquiry from the Perspective of Entangled Histories*, New Europe College, Bucharest (with Mihnea Mihail) 2019
- (Dis)continuities: spaces of modernity 1900-1950*, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, Leipzig; Union of Romanian Architects; Romanian Architects' Order, Bucharest, National University of Arts, Bucharest (with Carmen Popescu) 2010
- Building Modernity in the Balkans*, New Europe College, Bucharest (with Carmen Popescu) 2008

Papers at international conferences

- "National Architectural Styles from a Transnational Perspective: The Entanglements of the "Byzantine Style" in Balkan Historiographies at the Turn of the 20th Century", *European Revivals Conference*, The National Gallery, Helsinki 2020
- Together with Mihnea Mihail, „The Absence of Iconology in Romania – A Possible Answer”, *Iconologies. Global Unity and/or Local Diversities*, Jagiellonian University, Cracow 2019
- "The Nationalization of Byzantine and Post-Byzantine Architectural Heritage in the Balkan Countries", *Colloquia Ceranea*, Lodz University 2019
- "The State of Research on the Architecture of Socialist Romania", *Curating (Post)Socialist Environments*, Leipzig University 2019
- "Competing National Architectural Styles in Downtown Târgu Mureş", *The Conference of the Society for Romanian Studies*, Bucharest 2018
- "The Making of the Bulgarian History of Architecture", *The Making of the Humanities Conference VI*, Somerville College, Oxford (panel chair) 2017
- "A National Byzantine. The Nationalization of Byzantine Heritage in the Balkan Countries", *Arts and Politics in the Modern Period* Faculty of Humanist and Social Sciences, Zagreb 2016
- "The projects for a *Museum of National Revival* in Sofia, Bulgaria", *Museums Envisioned*, Technische Universität, Berlin 2015
- "Shared heritage – national architecture. The instrumentalization of Byzantine architecture as specifically Romanian, Serbian, and Bulgarian", *European Social Science History Conference*, International Institute of Social History (IISH), Royal Netherlands Academy of Arts & Sciences, Vienna 2014
- "The pavilions of the Balkan countries at the turn-of-the-century Universal Exhibitions", *Balkan Futures Workshop II. Re-Inventing Heritage in the Balkans*, École Française d'Athènes and British School at Athens, Athens 2013
- "Frequenting spas: a westernizing lifestyle of the Romanian elites during the second half of the 19th century", *Social History Society Annual Conference*, University of Leeds, Leeds 2013
- "Romanians taking the waters abroad", *Cosmopolitanism and Culture: The Role of Spas as an International Institution*, Bath Spa University, Bath 2011
- "National Specificity and Periodization in the Romanian Historiography of Architecture during the interwar Period", *Myth Making and Myth Breaking in History*, University of Bucharest, Bucharest 2011
- "The creation of Romanian National Cultural Heritage. White spots and 'European' approaches", *6th InASEA Conference: Southeast European (Post) Modernities*, International Association for Southeast European Anthropology, Regensburg 2011
- "Nicolae Ghika-Budeşti – Writing and Practicing Tradition", *(Dis)continuities: spaces of modernity 1900-1950*, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, Leipzig; Union of Romanian Architects; Romanian Architects' Order, Bucharest, National University of Arts, Bucharest 2010
- "The role of doctors in the emergence of Romanian health resorts", *History and the Healthy Population: Society, Government, Health and Medicine*, Society for the Social History of Medicine, Glasgow 2008
- "Living at the Waters", *Building Modernity in the Balkans*, New Europe College, Bucharest 2008

Papers at national conferences (in Romanian)

- „*Art Historiographies in Central and Eastern Europe. An Inquiry from the Perspective of Entangled Histories* Presentation of the ERC Project”, *The Annual Conference of the Faculty of History and Theory of Art*, National University of Arts, Bucharest 2019
- „Începuturile studiilor de istoria arhitecturii în Bulgaria”, *The Annual Conference of the Faculty of History and Theory of Art*, National University of Arts, Bucharest 2017
- „Pentru eroi, din partea patriei recunoscătoare”, *The Annual Conference of the Faculty of History and Theory of Art*, National University of Arts, Bucharest 2016
- Roundtable „Reperete profesiei; despre ambiguitatea statutului arhitecturii construite și reflectarea ei în arhitectura scrisă”. *Bucharest Architecture Biennale 2016*, Bucharest. Participants: Mariana Celac, Ruxandra Demetrescu, Ada Hajdu, Nicolae Lascu. Organiser: Kázmér Kovács 2016
- „Un patrimoniu contestat: arhitectura medievală și premodernă din Europa de est în istoriografia ultimelor decenii ale secolului al XIX-lea”, *Territories, Borders, Communities. Identity Reconfigurations in a (Dis)Continuous World*, Department of communication sciences and cultural studies, Bucharest University, Bucharest 2016
- „În căutarea patrimoniului. Excursiile patriotice ale arhitecților români în secolul al XIX-lea”, *Travel and Travelers. to look and to discover*, Department of communication sciences and cultural studies, Bucharest University, Bucharest 2015
- „Pavilioanele țărilor balcanice la Expoziția Universală din 1900 și modelele lor bizantine”, *The Annual Conference of the Faculty of History and Theory of Art*, National University of Arts, Bucharest 2015
- „Un Bizanț național. Arhitectura neobizantină în Balcani”, *The Annual Conference of the Faculty of History and Theory of Art*, National University of Arts, Bucharest 2014
- „Controverse contemporane privind practicile de conservare și restaurare”, *Ethic Dimention in Contemporary Artistic Practices*, National University of Arts, Bucharest 2013
- „Arhitectul Ion Mincu în contextul inventării stilurilor naționale în sud-estul Europei”, *The Annual Conference of the Faculty of History and Theory of Art*, National University of Arts, Bucharest 2013
- „G. M. Cantacuzino și modernismul mediteranean”, *The Annual Conference of the Faculty of History and Theory of Art*, National University of Arts, Bucharest 2012
- „Specificul național și istoria arhitecturii medievale românești în perioada interbelică”, *The Annual Conference of the Faculty of History and Theory of Art*, National University of Arts, Bucharest 2011
- „Disciplinarea vilegiaturiştilor”, *The Fourth International Workshop on the Health Resorts Heritage in Romania*, The Romanian Ministry of Culture, The Department of Historical Monuments and Archaeology, Herculane 2008
- „Influența arhitecturii franceze asupra arhitecturii de vilegiatură din România. Considerații metodologice”, *The Third International Workshop on the Health Resorts Heritage in Romania*, The Romanian Ministry of Culture, The Department of Historical Monuments and Museums, Sovata 2006
- „Începuturile stațiunii Sinaia”, *The First International Workshop on the Health Resorts Heritage in Romania*, The Romanian Ministry of Culture, The Department of Historical Monuments and Museums, Călimănești-Căciulata 2003

Invited talks

- Presentation of the project *Art Historiographies in Central and Eastern Europe. An Inquiry from the Perspective of Entangled Histories* at the *Meeting of the Leaders of Research Institutes and Projects Investigating Art in Central and Eastern Europe*, Collegium Carolinum and GWZO Leipzig, Prague 2019
- ERC information session at the *University of Bucharest*, European Research Council and Bucharest University 2019
- Presentation of the project *Art Historiographies in Central and Eastern Europe. An Inquiry from the Perspective of Entangled Histories* at the *Marie Skłodowska-Curie Actions to Foster Scientific Excellence*, The European Commission, Bucharest 2019
- Together with Mihnea Mihail, presentation of the project *Art Historiographies in Central and Eastern Europe. An Inquiry from the Perspective of Entangled Histories*, in the framework of the seminar *Periodization in the History of Art and its Conundrums. How to tackle them in East-Central Europe* 2019

organised by New Europe College – Institute for Advanced Study and supported by the Getty Foundation through its *Connecting Art Histories* initiative

“The national architectural style before and after 1918”, *The Centenary of the Great Union in 1918 at the University of Bucharest. Lectures organised by the Faculty of Letters*, Bucharest (in Romanian) 2018

“Health resorts in modern Romania”, the workshop *Image, object, ritual in contemporary research*, the Faculty of History, Babeş-Bolyai University, Cluj-Napoca 2011

“Architecture and nationalism”, the Department of Contemporary History, Fribourg University, Fribourg 2008

INSTITUTIONAL RESPONSABILITIES

Head of Department, Department of History and Theory of Art, National University of Arts, Bucharest 2016-2019

Representative of the Department of History and Theory of Art in the Senate of the National University of Arts, Bucharest 2016-present

Representative of the Department of History and Theory of Art in the Council of the Faculty of History and Theory of Art, National University of Arts, Bucharest 2016-present

Scientific secretary of the Department of History and Theory of Art, National University of Arts, Bucharest 2002-2004 and 2006-2016

Supervised BA dissertations

Andreea Iaru, “The Reception of Art Deco Architecture in Interwar Romania”, 2019

Laura Curelariu, “The Architecture of Change, from *Occupation* to *Profession*. Women – Actors on the Architectural Scene”, 2019

Mara Pârlog, “Salvador Dali – the Life of a Genius. How Dali Invented Himself as an Artist”, 2019

Silvia Costiuc, “The Mauresque-Florentine Style as an Expression of the Architectural Preferences of the House Owners in Bucharest”, 2018

Raluca Ion, “Louise Bourgeois between Autobiography, Surrealism and Psychoanalysis”, 2018

Georgiana Istrate, “The Reception of Japanese Art in Western Europe in the Second Half of the 19th Century and the Formation of the Discipline of Art History in the Japanese Empire”, 2017

Diana Ionescu, “Anders Zorn’s Critical Reception”, 2016

Mihaela Verman, “Ion N. Socolescu (1856-1924), Promoter of the Romanian National Style”, 2016

Ioana Marinescu, “Balzac’s Poussin: An Analysis of the Painter Character in 19th Century French Literature”, 2013

COMMISSIONS OF TRUST

Reviewer, *Studies in History and Theory of Architecture*, Romania 2016-2019

Member in the Commission of Monuments Listing, Romanian Ministry of Culture 2016-2018

Member in the Regional Commission of Monuments Protection no. 10, Romanian Ministry of Culture 2016-2018

MEMBERSHIP OF SCHOLARLY SOCIETIES

Society for Romanian Studies, United States of America, member since 2018

Society for the History of Humanities, The Netherlands, member since 2017

Social History Society, United Kingdom, member 2013-2014

Society for the Social History of Medicine, United Kingdom, member 2008-2009

ORGANISATION OF EXTRA-CURRICULAR ACTIVITIES

Cycle of 7 invited lectures of foreign academics for the students of the Department of History and Theory of Art, the National University of Arts, Bucharest 2018-2019

Elaboration of a course and a textbook in research ethics (together with Mihnea Mihail) 2018

Annual Workshop *Theories and methods in art history research*, in collaboration with the University of Art and Design in Cluj and with the „George Enescu” University of Arts in Iași (organiser) 2018-present

<i>The digitization of the "Professor Vasile Drăguț Archive",</i> departmental project, National University of Arts, Bucharest (coordinator)	2014-present
<i>Cinema 43,</i> weekly screenings for the students in the Faculty of Art History and Theory, National University of Arts, Bucharest (co-organiser)	2014-2017
„ITA Mix”, the national conference of students in art history, National University of Arts, Bucharest (co-organiser)	2017, 2018
Field trips for the students at the Department of History and Theory of Art, National University of Arts, Bucharest (organiser and co-organiser)	2002-present
Study trips and summer seminar in Rome, Accademia di Romania, Rome, for the students at the Department of History and Theory of Art, National University of Arts, Bucharest (organiser and co-organiser)	1999, 2003, 2009, 2017
Lectures of the New Europe College Fellows for the students at the Department of History and Theory of Art, National University of Arts, Bucharest (organiser)	2007-2008
Coordination of students' participation at the <i>National Conference of the Students in History, Art History and Archaeology</i> , „1 Decembrie 1918” University, Alba Iulia	2001-2003

LANGUAGES

Romanian – native
English – fluent
French, German, Italian, Bulgarian – good
Serbian, Latin – reading